

TO: FRED

WHITMAN

KANSAS CITY, MO

FROM: OLIVE

BARNES

FOREKA, CA

TO: FRED  
WHITMAN  
KANSAS CITY, MO

FROM: OLIVE  
BARNES  
EUREKA, CA

①  
Dearest Fred,  
May 14, 2018  
Hello from me and all the Eureka Public Library crew, well, the few of us that are still employed here. Hope all has been well for you and your family down in K.C. Have you and Lisa tied the knot?!? Any little Freds on the way? We are simply so isolated up here, so far off the major roads that we rarely get any outside news. Our carrier only comes three or four times a year, and he (or she)

1. Orchestral music. 2. Marches. 1. Composer analytics. II. Title analytics.

Lorin Maazel, George Szell, Louis Lane, Ratael Kubelik, conductors. Contents--"Farandole" from "L'Arlesienne" Suite no. 2 / Bizet-- "Pomp and Circumstance" March no. 1 / Elgar--"Viennese Musical Clock" and "Entrance of the Emperor and his Court" from "Háry János" suite / Kodály--"Second Movement ("The Metronome") from Symphony no. 8 in F major op. 93 / Beethoven--"Wedding March" from "A Midsummer night's dream" / Mendelssohn--"American salute" Variations on "When Johnny comes marching home" / Gould--"Kije's Wedding" and "Troika" from "Lt. Kije" suite / Prokofiev--"Marche Slave" / Tchaikovsky--"Hungarian march" from "The Damnation of Faust" / Berlioz.

2281 Bizet, Georges, 1838-1875. [L'Arlesienne. Suite no. 2. Farandole] Majestic marches by the Cleveland Orchestra. Sohio. [1981] 1 disc.

① is almost always forced to stay several days. It always turns into a other weird event, with the carrier getting brought all kinds of really good food and treats and even booze if the local trees produce any fruit. Last time he (our carrier is usually a he) relayed to us some weird news after going through a lackluster Perry that is something about a boat full of Korean & Chinese sailors getting found at a boat (TOCCATE D'INTAVOLATURA) (CANZONA QUARTA) (red Olympia?? So strange--what possible notice could there be? more almost nothing mechanical to Gabor's

F. Neumeier, harpsichord  
E. Muller, organ  
Frescobaldi, G.


11/17

③ Well, it's doubtful that you've heard anything about that, you old flatlander. Bet you have some odd stories of your own! We actually saw something extremely strange three weeks ago, maybe almost a month ago. Couple things, actually. It was mid-day on a Saturday, and Berg and I were working in the garden. I raise the veggies and a few chickens, and Berg has a booming garja garden. (I don't smoke and Berg smokes very little, but we get a great batter for it at the local market.) Just both of us on our knees, toiling away when we heard an all encompassing BOOM all of a sudden. Well, you just ~~don't hear~~ do see now, you know? So we both sprang up like a couple of meerkats and

I started looking up. Saw a huge ball of fire just  
 streaking across the sky, trailing smoke and debris.  
 It plunged out of sight pretty quick, and then we  
 heard another gigantic boom. We had a town hall  
 meeting that night and discussed what it might  
 have been. Most folks thought it was a meteorite.  
 Others said they tracked it and saw it crash out in  
 the bay. Well most everyone is no longer very  
 stiffish about things around here, but I can say

Pete Kelly's Big 7.

for us, anyway, that we didn't sleep very well  
 the next or two nights. It's a pity that  
 Matlock, Matly, [17 Cherry] were  
 [Pete Kelly's Blues : Warner Bros. 1303. 1 disc.]  
 [1182] in pages

⑤ - so to speak - and we weren't sure if the one  
that had buzzed Eureka  was a loner or the alpha.  
Know what I mean? Well, four days went by,  
and neither we nor anyone else had heard or  
seen anything out of the ordinary, until a young  
lady - maybe 14 - came up to the reference desk  
carrying something really weird looking. It took me  
a few minutes to recognize what it was, but she  
had found it down by the bay doors. We've all  
seen some odd things come out of the bay  
now and then, right? But the panel looked halfway  
melted. Things were a bit busy - more on that later  
but I asked her to meet me down there

around 6

So I rode down there as the library was closing but I couldn't get near the docks. There was a huge crowd of people there and it was impossible to get through. I finally saw the girl I'd met with earlier in the day. There was this sparkle in her eye, and she breathlessly told me about the satellite

re-entry mistake had missed a gang and/or setting a fire her hometown by the narrow of  
 Mc Allister, J. K. [The Bind]  
 The Band of Her Majesty's Coldstream Guards, the pipes and drums of the  
 Royal Scots Dragon Guards. ESI 103 [1981] 1 disc.  
 North America tour, 1981.  
 She seemed truly excited that what was basically a two-ton washing up to the shore. I. Composer analytics. II. Title analytics.

7 mags. no and changed puba reabon body of mkr.

① Can you imagine the panic had we all had foreknowledge of this event? Mass-media type reporting, I mean. I suppose the folks at NASA would have been able to guide the satellite elsewhere, further out to the Pacific, maybe, but who knows? Eureka would have been emptied out in half a day. Nobody here would have eaten fish out of the bay for months, probably at least a year. It would have been a super kind site or some such affair. There would have been congressional investigations, hearings, etc., etc. And rightly so. But now? Now it's evident



① Everyone else outside town (Except you, 😊  
Sweetheart! Well, and everyone else I write,  
of course. But it's not immediate the way it  
used to be, you understand?) and an new friend  
ambivalent attitude towards nature. Again, you  
understand?) and an new friend ambivalent  
attitude towards nature. Again, maybe it's different  
for you and yours in Kansas City - it is still  
pretty big, or has there been migration away from  
it? Couldn't be larger than it used to be, could it?  
(We had our fair share of deaths the first  
couple years here, but were spared the horrors of  
what happened in the

met to are great

Canto.

2902 L The International Contemporary Music Exchange presents  
outstanding contemporary composers of Texas: a sampler  
and comprehensive survey. ICME C3T DBH. [198-?]  
2 lp discs.

Various performers.

Program notes (9 p.) bound in.

Contents: Canto: cantata (1982) / Robert Xavier Rodriguez  
-Estampie: ballet (1981) / Robert Xavier Rodriguez.

1. Instrumental music. 2. Vocal music. 3. Music-United

States-Texas. I. Title: Outstanding contemporary composers of  
Texas. II. Composer analytics. III. Title analytics.

(10) Especially Los Angeles, so depressing to  
think about. We still really love the fact  
that we're in such a beautiful area, but there are  
a couple of things that lessen its general  
importance to us.

First, I mean!  
Canto took  
back

(11) One of my favorite patrons ever was this  
Nam vet named Tim. Hate using the word  
grizzled, but it fits him so well. Left arm  
amputated just below the elbow, had one of  
those crude, hook-like prosthetics, but only  
wore it maybe once a month. It was always  
a shock when I saw it because he came in  
almost every day before the lights went dark.  
Simply the nicest person you'd ever want to meet.  
Quiet guy, but not in a creepy way, just so  
low keys. First time I saw him was in 1999 or so.  
Seems like forever ago.

Canzona bergamasca; arr.

2765

Baroque brass.

SQN Productions SQN-SA 2014. p1977.

1 lp disc.

Empire Brass Quintet.

Program notes on slipcase.

1. Brass quintets (Horn, trombone, trumpets (2), tuba) 2.

Brass quintets (Baritone, horn, trombone trumpets (2) I.

Composer analytics. II. Title analytics.

(13) why it was so quiet. And I'd noticed that the lights were out - hard to miss, despite having pretty good passive solar in the library - but hadn't even taken a listen to anything all morning. I'd just been in such a rush, thinking it was an above-average park in the ass day with no alarm, no shower and a fritzng car. But then, I heard what he heard. In retrospect, there always seemed to be a rattle, a vibration that wasn't even part of the air when everything was still. It was in everything you touched, it seemed. Maybe a constant baseline subsonic

Cantos y fantasias. Viejo Castillo Moro; arr.

2758 Spanische Harfenmusik = Spanish harp music = Musique espagnole. Deutsche Grammophon 2530 230. [197-?]  
1 lp disc.

Nicanor Zabaleta, harp.

The 1st-7th, 9<sup>th</sup>, and 11<sup>th</sup> works originally for piano; the 10<sup>th</sup> originally for orchestra.

Program notes in German, English, and French on slipcase.

Contents: Granada (Serenata) & Asturias (Leyenda), from Suite espagnole; Zaragoza (Capricho), from 2<sup>nd</sup> Suite espagnole; Mallorca (Barcarola), op. 202; Tango espagnole / I. Albéniz—Serenata andaluza / Manuel de Falla—Toccata & fuga, from the Cielo pianistico no. 1 / J. Turina—Apunte betico / G. Gombau Guerra—Danza espagnola no. 5 (Andaluza) / E. Granados—Danza de la pastora, from Sonatina / E. Halffter—El viejo Castillo moro, from Cantos y fantasias no. 5 / E. López Chavarri.

1. Harp music. 2. Harp music, Arranged. 3. Music—Spain.  
I. Composer analytics. II. Title analytics.

19) auto mobile harp?  
Regarding at that  
moment that he received it  
I noticed.

It was gone - the surrounding  
air was still, flat almost.

⑮ I don't mind telling you that in that moment  
I got profoundly weirded out and asked him  
when he had noticed it. He said it woke him up, and  
when he woke up, he couldn't see, and that he  
knew something was up at that point. And so we  
started talking, it seemed, to take the place of  
that lost noise. He didn't come in all that  
often afterwards. I think he treasured his  
times more than conversation with me and  
you can't really blame him, can you? But  
maybe four or five times a month he would show  
up at the reference desk early

16 In the morning and wed just chat. Just half an hour or so, maybe 45 minutes, but never even an hour I'm sure. And it's really always simple day-to-day stuff that, back when the lights

1. Organ music. I. Composer analytics. II. Title analytics.  
 With: Mendelssohn, F. Sonata, organ, op. 65, no. 6, D minor.  
 C major--Prelude in D major--Canzona in D minor / Bach.  
 Contents--Sonata no. 6 in D minor, op. 65 / Mendelssohn--Prelude in

Albert Schweitzer, organ.  
 Bach organ music. Vol. 3.  
 were on and I was so engaged with other things,

I would have been not even  
 ML 4602. [1960] 1 disc.  
 Prelude in C major; Prelude in D major; Canzona in D minor. Columbia

Bach, Johann Sebastian, 1685-1750.  
 [Organ music. Selections]  
 impatient but downright confrontationally brusque with his own.  
 Canzona, organ, K. 588, D minor.  
 Bach, Johann Sebastian, 1685-1750.  
 I still have mixed feelings

1316 about this -

① There I somehow plunged into melancholy <sup>birds</sup> <sup>say's</sup> <sup>th</sup>  
full on banality into my life to simply  
shut out the fact that there is no more buzzing  
everything-else-ness vying for my attention?  
I'd like to think not.) Well, so about a  
year and a half ago, he just faded out  
of existence, just disappeared. In the dead  
of winter, with no vehicle (bike, I mean) of  
course, no extra food that we knew of - it was  
a lean harness for everyone that year - no  
note left behind and no left arm,

1824

McShann, Jay.

Monday. Andrew. The morning

~~Joe Thomas / Jay McShann, Blowin' in from K.C.~~

Uptown Productions UP 27.12. p1983.

1 lp disc.

Joe Thomas, tenor saxophone; Jay McShann, piano.

Program notes on slipcase.

Contents: Raw meat / Thomas -- Tearing hair / Thomas, Duvivier --  
What's your story morning glory / Lawrence, Webster, Williams -- Star mis  
/ Duvivier, Thomas -- Jumpin' Joe / Thomas -- Dog food / Thomas -- If I  
could be with you / Creamer, Johnson -- Backstage at the Apollo / Thomas

I. Jazz septets. I. Thomas, Joe. II. McShann, Jay.

⑩ Only seeing him a few times a month, it took  
me at least a couple weeks to notice. And  
we never found him. He's gone, no telling where.  
I actually wanted to lay-passed while

one - 1011  
quicker - H  
got really  
of seafo

and they  
wounded  
drummond  
checking out his  
sing the  
front

no coffee machine spluttering, no semi-trucks  
rumbling by to shake the whole library,  
no instant messaging software beeping at me,  
a myriad of notings to listen to. I've haven't  
gotten used to not hearing Tim's voice every  
now and then. On the bright side, things  
have kept swinging here at EPL. We took  
such a big hit the first few months after  
the lights went out that we'd better  
thought we may have to close down the  
library completely.

20 I mean, we had so little trapped turtle  
 months, nobody had any more useful  
 DVDs or CDs or offline public use comakers.  
 It was a really desperate time for all  
 of us here. But by late winter we were  
 getting a steady trickle of  
 community folks asking really practical  
 questions "It's getting bad - how can I  
 better insulate my place?" and "all of  
 this fish my husband caught the

Helmut Walcha, organ

Fugue in D Minor, BWV 539

BACH

1.443

② other day is going bad - how can I preserve it?  
and on and on. So we checked out quite a  
few of our home improvement and tool  
presentation books those months. Unfortunately,  
the majority of them have not been  
returned. Hope springs eternal, but its unlikely  
those will ever make it back to us. The non-  
return rate actually got so bad that we  
actually had to revise our circulation  
policies and how our collection was  
categorized. We went through every book

20 In the Library - yeah, I know! - and set aside those that were, at least

do-it-yourself type books. Some [redacted]

BACH/OVERHOLTZER

Fugue in D Minor

(Monica Perth, remember her?)

Harold Gray, Organ

Jeez, what a bint!

wanted to toss out all the tools that used power tools or blenders or whatever, but that was stupid and we washed it. I wear honestly. There are manual tools that do whatever power tool do, just slower and with greater exertion required of their operators.

23) Regardless, the out materials are all on the reference shelf now, which is located in the most convenient and well-lighted area of the library. (Right where the CD & DVD collections used to be, you remember?) We will, under extremely powerful persuasion check out one of those books. For the most part though, people are happy to come and pore over whatever book describes what they want to do, make a few notes, and then - course off to put whatever it is they found

② in practice. We've been getting tons more  
Action checkouts, too, but the real still in the  
circulating-collection gems have been the music  
books. All kinds of sheet music, and instructional  
stuff like "Piano for beginners," "Advanced piano,"  
"The New Drum Circle Companion," and "Harmonica  
Made Easy" good god, we love checking out that  
last one to kids (etc, have simply been flying off  
the shelves. Their popularity has made both one  
and the director a bit nervous about the return  
rate, but she thinks that the

Robert Love, Organ

Fugue in C Major

BACH

LP 1212

(25) general regard of and respect for the library has shot up (so much lately that the general regard of and respect for the library has shot up so much lately that folks will use its collections more appropriately. She still has not ventured to make the do-it-yourself section a part of the circulating collection again, but most of the staff figure it's only a matter of time. (We all want her to keep it as-is, though. It works so damned well you know?)



27) Little wood and paper they had, if any, pretty quickly, and took to scavenging the nearby forests for easy limbs to break off or haulable logs. Few folks had any real idea how to cure wood or anything else, so there was a lot of smoky fires burning that winter. Several people who were charged how to clean and operate their stoves succumbed to carbon monoxide poisoning. Once word got out about that we had a run on wood fire stove books. A cable that got returned were missing their title pages (we think they were used for tinder...)

What are you gonna do? Well, the next spring  
a whole bunch of rough-and-tumble  
types decided that cutting down a redwood

grossi. I. Composer analytics. II. Title analytics.  
1. Concertos (Violin with string orchestra). 2. Concertos (Violin  
with string orchestra), Arranged. 3. String-orchestra music. 4. Concerti

Carroll Glenn, violin; Hilde Langfort, harpsichord; Austrian  
Tonkünstler Orchestra; Lee Schaenen, conductor.  
Contents--Concerto for violin and orchestra, op. 8/8 in c minor /  
Torelli--Concerto a cinque for violin and orchestra in D major / Marcello  
--Concerto for violin and orchestra in D major / Veracini--Concerto for  
violin and orchestra, op. XI/4 in B-flat major / Bonporti--Concerto for  
violin and orchestra in c major / Sammartini.

would be a brilliant idea. So much wood,  
you'd be able to  
fuel dozens, hundreds  
of home stoves a year

Bonporti, Francesco Antonio, 1672-1749.  
[Concerto a quattro, op. 11, no. 4] (MHS 652. [1966].  
Musical Heritage Society. MHS 652. [1966].  
1 disc.

1279

(29) with just a tree or two. So they went out and did that, took them the better part of two days without any chainsaws. Then it fell and knocked over a smaller tree, which fell on one of the lumberjacks. Completely crushed his right leg, and he died a few hours later as they were hauling him back into town. So through their idiosyncrasy and negligence they got a man with a wife and kid killed. But that got swept under the rug once everyone understood that there was a huge source of lumber and firewood out there for the taking. And truth be told, it's

③ worked out pretty well. we have very few horses in town, and their main use now is to haul logs back into town, where folks can get at them with smaller saws and take what they need. The wood is not outstanding for any particular purpose, but adequate for most. After that first year we all met and re-prioritized, so that lesser trees get taken first, as the redwood regrowth rate is so phenomenally slow. The town is now harvesting maybe one redwood every couple years, depending on our needs. It's been a compromise that most people are happy with.

Mario Lanza, Tenor

Flower Song

BIZET

SLP 1, 178

③ We're not so much, but we've been grossly  
out wintered and so that's the way it is. We'll  
now that we've got some "enterprising" folks -  
former lumberyard owners, imagine that! -  
saying they need to start harvesting now and  
sell it to other cities. You can probably infer  
Cory and my thoughts on THAT idea. They  
want to take out four or five a year! And  
who are they going to sell this lumber to? Can't  
ship them, and we can only use so much here.  
So they're just going to kill off almost half a dozen

(32) trees a year, chop them up and let them go to rot downtown. (ah!) We and most of the people will have dug in over this, SLP 1,187

Black Orpheus and others are listening and Leo Diamond weighing the options carefully. Not

like before, when we couldn't get a word in edgewise against logging interests. So maybe that's it. We used to listen to the system, forced into taking a passive part in that one-sided conversation only, maybe to whisper a tiny "yes" or "but I think..." every now and then. Now were talking to each other

33 again to fill the silence that the system  
never should have filled ○ in the first place. 😊  
And they resonate loud and clear. And you'll  
never hear me say "Talk is Cheap" ever again.  
~ And now I see that I've completely run out  
of space on this page, and this is the last  
card available to us in the entire house. (Well,  
next weeding I expect I'll be able to pick up  
more. And I can dig out the last few CDs  
we have in the collection - the CD case  
booklets almost always have notes & photos)

1900

Borlet,  
14<sup>th</sup> cent.  
Ma tredol rosignol.

In a Medieval garden : instrumental and vocal music of the  
Middle Ages and Renaissance. Nonesuch H-71120. [1966]  
1 lp disc.

Stanley Buetens Lute Ensemble; Diane Tramontini,  
soprano; Stanley Buetens, tenor, lute, and director.

Program notes on slipcase.

Contents: Ic drache de mutse cluse / Jacob Obrecht-La  
Spagna / Vincenzo Capirola-Ma tredol rosignol / Borlet-  
Pour l'amour de ma douce amy; Adieu m'amour, adieu ma  
joie / Guillaume Dufay-Basse dance "Tous mes amy" / art  
Pierre Attaingnant-In seculum artifex; Troto; Ave verum /  
corpus: In seculum viellatoris / anon., 13<sup>th</sup> cent-En Albion /  
anon., 14<sup>th</sup> cent.-Auf rei ein hüsches freulein; La Spagna;  
Die Katzenpöte; Dale, si le das / anon., 15<sup>th</sup> cent.

1, Vocal music. 2. Instrumental music. I. Composer  
analytics. II. Title analytics. Title: Medieval garden.

Perfectly lined and that small size gets us a  
discount from the carrier.

you are - sorry  
friend, Diane